ISSUE
NO. 03

ONLINE
WEEKLY
MAGAZINE

INKOCHI

FIRST OF
ITS KIND
IN KERALA

Latest Art, Culture, Food, Tourism news, views and announcements

APRIL 30-MAY 06
2021

FREE
CIRCULATION
ONLINE

CHAOS

Postcard from
booksellers of Ely

cOcktails
vLove

Artworks for
Sale

Miniature Artist
Thomas Doyle

Princess of art, craft,
design & branding
Aarushi Jindal

Editor's Note

INKochi | Art & Culture Magazine

Publishing in INKochi Online Magazine is free of charge for anyone, there are no article processing charges or other publication fees. INKochi Magazine is independent and supports the Open Access Movement.

The editors of INKochi Magazine cannot be held responsible for errors or any consequences arising from the use of information contained in essays published in INKochi Maganize digitally. Authors agree to the terms and conditions and assure that their submissions are free-of-change and free of third parties' rights.

INKochi Magazine outlines the best practice principles for our publications. With this practice, we wish to remember the fundamental values of recognition of merit and the originality of researchers and authors. Therefore, we present here the central notions of good conduct and research publishing ethics. Contributions are well-evaluated within the principles of good conduct and the editorial ethics of research. Articles must be based on respect for basic human rights and fundamental freedoms.

Happy reading...!
Varghese T. Thomas

Cover design by::
Aarushi Jindal

For editorial, advertisements and feedback:

FOLLOW US :
facebook.com/inkbulletin
inkochibulletin.wordpress.com
Phone/WhatsApp : 8547 107 471
Email : Ink.bulletin@gmail.com

Sponsored & Supported by:

DESIGN GROUNDS ARCHITECTS
Mob : 9995256409
Email : designgrounds.studio@gmail.com
DESIGN GROUNDS
BUILDING NO:223, 62 LRAP, NEAR NATIVITY CONVENT, MULAVUKAD, ERNAKULAM

NEW WAYS OF LIVING TOGETHER

Any plot which is small, narrow, triangular or irregular in their shape and therefore not attractive - consult us.

Not considering these plots could be seen not only as a crisis of quantity but also a crisis of imagination and an absence of design. Utilising these small or irregularly-shaped plots of land for building housing is a vital strategy for us.

Narrow, small, or irregular lots could encourage more small-scale experiments by younger architects like us, and help us to imagine new forms of housing and new ways of living together.

Poem

Hopes

Poet-Unknown

All the dreams and desires,

I have collected over the years,
Don't seem special anymore.

With the pain and numbness.
The world is wrapped in,
I empty the bucket to fill.

With prayers, hopes and care pins.

Prayers of the departed soul,
Hopes for the lost souls.

And care for the suffering souls.

My bucket list is no more mine,
For the world needs a sign.

We are all in this together,

And make the world better than ever.

Sponsored & Supported by:

Artwork for Sale

Title: Holy
Artist: Aashima Mehrotra

Medium: Acrylic on canvas - stretched
Size: 10x05 feet | Price: Rs.500000.00

Code: INK128 | Contact: Calls & WhatsApp - 8547107471

We are happy to inform you all that we sold two original paintings, Code: INK126 & 127, featured in the 2nd edition of INKochi Mag.

Further, CERTIFICATE OF AUTHENTICITY will be issued with the signature of the artist along with our stamp affixed as shown in the images on the right side.

FIRST OF ITS KIND IN KERALA

CERTIFICATE OF AUTHENTICITY

This is to certify that the artwork as per the image given below, has been done by me.

Title : Blushed
Size (in inches) : 22 X 15 In
Medium : Watercolor on Paper
Year : 2021

Signature :
Artist's Name : Mopasang Vaiath
Date 26|04|2021

This artwork was acquired through **INKochi**

FIRST OF ITS KIND IN KERALA

CERTIFICATE OF AUTHENTICITY

This is to certify that the artwork as per the image given below, has been done by me.

This artwork was acquired through **INKochi**

INKochi | craft

Miniaturerism

By: Varghese Thomas

Thomas Doyle

Doyle was born in Michigan, USA and now lives and works in New York. Doyle's work combines his formal training as a painter and printmaker with a fascination with scale models that began at an early age. His sculptures, rendered in 1:100 to 1:43 scale, often depict human figures beset by quiet calamities, often of the natural kind. Doyle's work has been shown at the Diesel Art Gallery, in Tokyo, Japan (2019), Hudson River Museum, in Yonkers, New York (2016) the Centro di Cultura Contemporanea at the Palazzo Strozzi, Florence (2012); Museum of Arts and Design, New York (2011); and at museums and galleries across the US, Europe, and Asia. His work has been appeared in the opening credits for the HBO series Murder on Middle Beach, as well as in The New York Times Magazine, The New Yorker, Newsweek, and other publications. He is a MacDowell Colony fellow. **>>>**

Sponsored & Supported by:

Only at Thoppumpady

niko
hotels
Niko Hotels
K. P. Vallon Road, Kadavanthra, Cochin - 20
0484 286 7600 | +91 7902 699 009 | +91 9747 699 005
manager@niko-inn.com | www.niko-inn.com

Artwork for Sale

Title: Story Teller
Artist: Seby Augustine

Medium: Acrylic on canvas - Rolled
Size: 24x36 Inches | Price: Rs.17500.00

Code: INK129 | Contact: Calls & WhatsApp - 8547107471

Sponsored & Supported by:

design mantra styling spaces

PETERS INN
A/C BEDSPACE
KOCHI METRO STATION, MG ROAD
Phone: +91 7736 666 181, +91 9446 400 181, www.petersinn.in, petersinnkochi@gmail.com

EST. 2021
FARM GOOD
EAT HEALTHY, GO HOMELY
MENU
PICKLES (200 GM)
FISH (TUNA/SARDINE)
BEEF
PRAWNS
CHICKEN
PORK
PINEAPPLE
SWEETLIME
GARLIC
QUAIL EGG
NUT BUTTER (200 GM)
PEANUT BUTTER
CREAMY
CHUNKY
JUICE CONCENTRATE (500 ML)
GINGERLIME
GOOSEBERRY LIME
FARMGOOD SPECIALS (250 GM)
BEEF IDICHATHU/
IDIERACHI
IDLI PODI
WE HAVE SHIPPING ALL OVER INDIA
CONTACT: +91-7356020622

INKochi | craft

Miniaturerism

My work mines the debris of memory through the creation of intricate worlds sculpted in 1:43 scale and smaller. Often sealed under glass, the works depict the remnants of things past—whether major, transformational experiences, or the quieter moments that resonate loudly throughout a life. In much the way the mind recalls events through the fog of time, the works distort reality through a warped and dreamlike lens.

The pieces' radically reduced scales evoke feelings of omnipotence —as well as the visceral sensation of unbidden memory recall. Hovering above the glass, the viewer approaches these worlds as an all-seeing eye, looking down upon landscapes that dwarf and threaten the figures within.

Conversely, the private intensity of moments rendered in such a small scale draws the viewer in, allowing for the intimacy one might feel peering into a museum display case or dollhouse. Though surrounded by chaos, hazard, and longing, the figures' faces betray little emotion, inviting viewers to lose themselves in these crucibles—and in the jumble of feelings and memories they elicit.

The glass itself contains and compresses the world within it, seeming to suspend time itself—with all its accompanying anguish, fear, and bliss. By sealing the works in this fashion, I hope to distill the debris of human experience down to single, fragile moments. Like blackboxes bobbing in the flotsam, these works wait for discovery, each an indelible record of human memory.

Sponsored & Supported by:

World Quality Commitment Award for Sustainable Eco Tourism

WILD elephant

MANKULAM MUNNAR MIRACLE m.u.d.h.o.u.s.e

THE wild trails MUNNAR

Artwork for Sale

Title: Kochi Landscape (2019)
Artist: Hari

Medium: Winsor & Newton pigment on Indian handmade paper 300 gsm
Size: 38x28 cms | Price: Rs.5000.00

Code: INK130 | Contact: Calls & WhatsApp - 8547107471

Sponsored & Supported by:

INKochi | culture

By:
Hansraj Dochaniya

Hansraj Dochaniya is a visual thinker, consultant & photographer in the making.

He has an ever-growing interest in creating pictures that compel people to ponder, question, connect and understand his evocative work. His style of work is constantly evolving with inspiration drawn from cinema, movement, stories in the surroundings, water, and nature.

His aesthetics are radical and non-conformist in nature with the main focus on mixing fashion with mundane things to reveal visuals in a staged documentary manner.

Sponsored & Supported by:

PROWESS
FITNESS
Thiruvathira Building, Kureekad.

1 & 2
MAY
The POWER of
PROCREATE
WITH MILIND MULICK
ZOOM ONLINE PROCREATE WORKSHOP
(Required tools iPad w Pencil or any Pad with Stylus)
1st & 2nd May 2021
IST 07.30PM to 11.30PM
GMT 02.00PM to 06:00PM
WHATSAPP : ALISON 91-9867770878 | INSTA @alisonpintoart

Artwork for Sale

Title: Untitled
Artist: Mopasang Valath

Medium: Watercolour on handmade paper - Rolled
Size: 11x7.5 inches | Price: Rs.11000.00

Code: INK131 | Contact: Calls & WhatsApp - 8547107471

7C Interiors
HOME DECOR
SRV School Road - Kochi-11

Sponsored & Supported by:

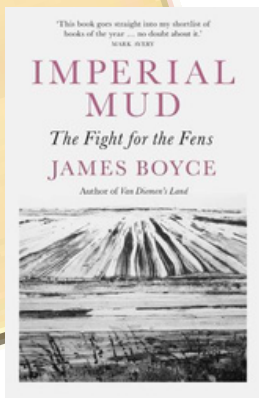
Lakshya®
DESIGN YOUR DESTINY

7cinteriorsand homedecor

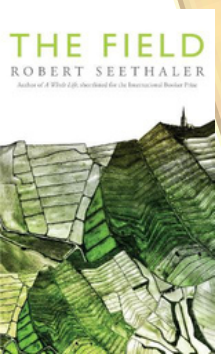
Postcard from Topping & C Booksellers of Ely, UK.

INKochi | books

James Boyce - Imperial Mud



Between the English Civil War and the mid-1800s the indigenous population of the Fens fought to preserve their homeland. depite their resistance, Fenland culture and community were destryed by enclosure and the draining of the wetlands. James Boyce brings to life not just the Fen people themselves, but also colonial masters such as Cromwell and the Duke of Bedford. A masterly re-imagining of the story of our lowland wilderness.



Robert Seethaler - The Field

From the author of the much-acclaimed A Whole Life comes another wonderfully crafted novel. In the small town of Paulstadt, the cemetery is where you can find the town's most outspoken residents, telling stories from their lives instead of resting silently in their graves. The Field is a book of human lives, each one different, each connected, which ultimately show how life, even if fleeting, nevertheless has meaning.

Sponsored & Supported by:

Biodiversity Surveys. CSR Projects. Wildlife Census. Ecotourism Projects. EIA. Management Plans for PAs. Human Wildlife Conflict. PRA. Carbon Credits. Planning from Micro to Landscape Level. Gender Studies.

RED FROG
ECOLOGICAL SOLUTIONS

Contact : 994 62 8 62 62

RuGraphy

INKochi | cover story by:

Aarushi Jindal
Princess of art, craft
Design & branding

Annie Smitha
Educator - Sobha Icon
Next > page

INKochi | cover story by:

Annie Smitha
Educator - Sobha Icon

RuGraphy

In a country where parents and children are obsessed with medicine and engineering as the only career option, few people step out boldly and follow their passion.

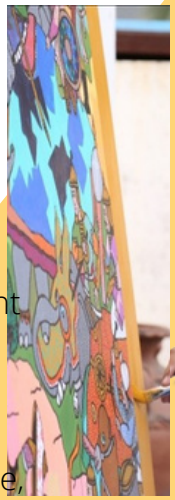
In a country where parents and children are obsessed with medicine and engineering as the only career option, few people step out boldly and follow their passion. Meet Aarushi Jindal, a 19- year- old girl who has established herself as an artist and graphic designer- "focusing on creating engaging, meaningful and purpose-driven creations" to quote her own words. Many of her artistic creations are a hybridisation of various cultures and the result is pure genius .

Aarushi says that her parents have been constant pillars of support through out her journey and they encouraged her to pursue her dreams . She joined Maisha Studio, Chennai, during her school days and started designing professionally at the age of 16, under the guidance of her mentor Aishwarya Manivannan. Aarushi got her first recognition as an artist in the year 2018 in the Exhibition named Outside the Lines'18 hosted in Lalit Kala Academy, Chennai, where she sold her first series of paintings. In the following year, she got her paintings sold for INR.50k during the Exhibition Outside the Lines'19.

One can spot a blend of contrasting styles in her creations, for example in one of her paintings , she has combined the Mughal miniature style with that of the contemporary Pop art and created a scintillating visual of the Mughal emperor Akbar receiving the drums and standards captured from Abdullah Khan Uzbek, the Mughal governor of Malwa who had rebelled against Akbar. **>>>**

INKochi | cover story

RuGraphy



Another brilliant work is The Rocaille Lock which brings unpopular animals into spotlight with handwritten description about the respective animal within the frame. She has designed a deck of cards yet another classic example of hybridisation of Mughal miniature, the Indian art and the contemporary western style of Pop art.

This talented girl is now in the second year of her 3 year long undergraduate degree(BA Design Communication)in LASALLE College of the Arts, Singapore. One of the five winners of a competition brief conducted by LASALLE in collaboration with G-Shock, Aarushi started taking up commercial projects since 2020.

The design she chose for the G-Shock -The Next Future Legend Competition brings out the symbolism attached to Japanese mythology and portrays the desire of the future man to remain connected with his cultural roots. She designed the 50th year Logo for Rotary International, a few album covers for a Singapore based vocalist and the look book videos for two fashion brands.

The posters, cover pages, logo, craft everything she designs intrigue the onlooker with it's powerful concept and presentation style -the kind of professionalism one never expects from a nineteen- year-old. **>>>**

INKochi | cover story

RuGraphy

Avatars by Aarushi is a graphic design which uses the virtual world of PUBG as a first hand source to explore the relationship between the gamers and their virtual bodies and how they project their personality traits onto them. Shaping the peculiar -An E- publication, Eden-app design, Drawing Machine-a craft,the list goes on...

Aarushi sees herself managing a team as an Art director and taking on big projects for the company in the long run . She also wants to continue experimenting with visuals inspired from different cultures. Young at age with a great insight , Aarushi Jindal is an inspiration for all those talented young artists out there who find themselves in a mental battle whether to follow their heart or to bury their passion and seek something they will regret later. It is high time we recognise them and give them the nod on pursuing their passion.

Annie Smitha is a freelance writer and an educator-
Sobha Icon, Palakkad, Kerala. (A CSR project of Sobha Ltd.)

For more information about Aarushi Jindal, you can reach her thru: www.aarushijindal.myportfolio.com

INDIAn INSPIREd cOCKTAILS v LOVe

INKochi | beverages

TAMARIND MARGARITA

Ingredients:

2 half-inch slices of cucumber
8 leaves fresh cilantro
2 quarter-inch slices of fresh green finger chili (any medium-mild chili, such as jalapeno or Anaheim can be substituted)
1.75 oz gin
.5 oz fresh lime juice
.5 oz simple syrup

Preparation:

Muddle cucumber, cilantro, and chili in a cocktail shaker or mixing glass until well broken and slightly mashed.
Add gin, lime, and simple syrup and shake vigorously.
Strain into a double rocks glass, half filled with ice.
Garnish with a slice of cucumber.

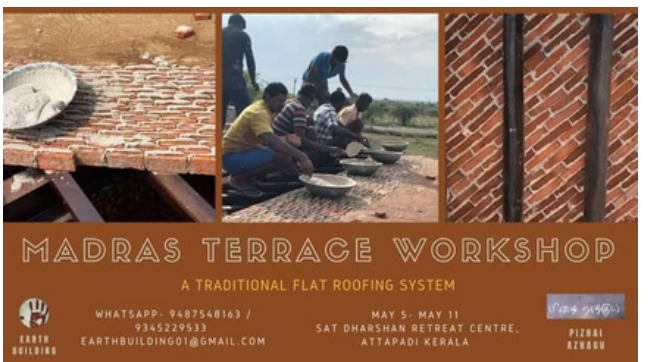
INDIAN SUMMER

Ingredients:

.25 cup vodka
1 tbsp sugar
3 tbsps water
2 tbsps fresh lime juice
1 tsp tamarind concentrate
.5 cup crushed ice
2 orange (slices, cut into quarters)
2 pineapple slices (cut into quarters)

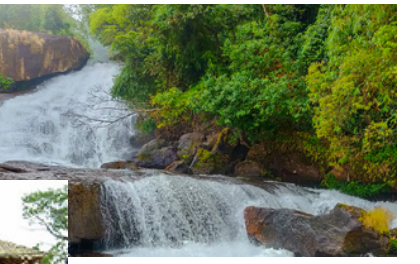
Preparation:

Combine first 5 ingredients, stirring until sugar dissolves.
Divide vodka mixture, ice, orange quarters, and pineapple quarters between 2 glasses.



Valley of 13 waterfalls

INKochi | travel



By: Varghese T.Thomas

Mankulam, an hill station village (Gramapanchayath) is the first LSGD in Asia to generate its own electricity using waterfalls. Now we are selling Power to the State Electricity Board.

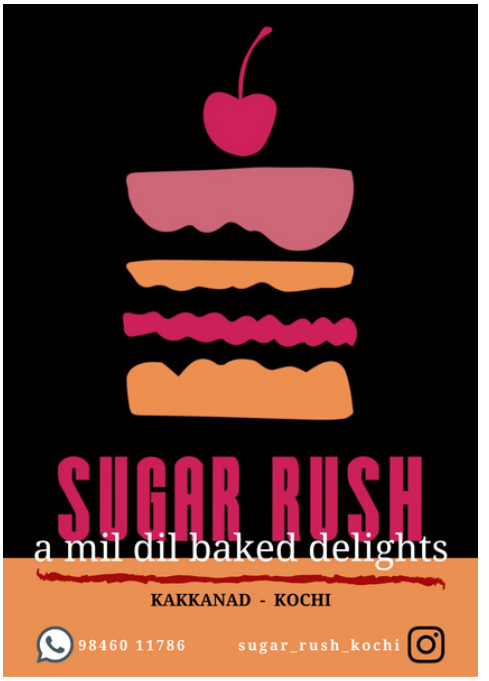
A peaceful destination where man and wildlife drinks from the same river facing each other.

Mankulam offers trek through the forests and pitch your tent to enjoy the nature and local tribal life. This is purely an adventure biased destination and people who love to keep themselves away from busyness of modern life.

Mankulm is an ideal spot for camping, trekking, bird watching, exploring wildlife, visiting tribal settlement etc. Trek to Kannadiparara offers a wide view of Munnar and surrounding hills and explains the Muduvan life and the living culture and traditional dance forms.

Mankulam is surrounded by Mountains and 13 waterfalls. The Anakulam River has salt content which attracts Elephants to visit the same point every day. Evening visit at Anakulam will give you a perfect chance to see Elephants. At times it difficult to count the number of Elephants as it might be more than the number of people watching.

The faunal population in Mankulam Forest includes elephants, nilgris languor, bonnet, Macaques, Lion Tailed Macaques, Leopard, Tigers, Jungle Cats, Jackals and Wild Dogs.



At the height of the Raj, the sub-continental landscape exhibited a fascinating compromise between the old world and the new. Princely states, numbering in their hundreds and ranging in size from gigantic provinces to specks on the map, had gradually come within the fold of paramountcy, retaining semi-independent control within their domains, but subservient to the colonial overlords in critical matters like defence and relations with other polities. This complicated system was organized along the lines of exalted titles, protocol and paraphernalia, making the British an oddly potent successor to earlier, home grown imperial systems. The most hierarchical of these gradations involved the number of guns allowed to a state in the salute.

Idar, though of unimpressive size and squeezed between Gujarat and Rajputana on the Aravallis, boasted of a respectable 15-gun salute and a relationship that went beyond the ceremonial boom of cannons. In fact, Maharaja Sir Pratap Singh, who ruled from 1902 to 1911, had been close to both Queen Victoria and George V, and was aide-de-camp to Edward VII. Most impressively, he commanded Indian regiments on the Western Front and in Palestine during World War I despite being in his 70s.

This structure which clearly had seen better days comes across as an amalgamation of European and indigenous influences, and is thus likely from the days of princely pomp. If only changing times and fortunes didn't put an end to the old days – once Independence dawned on India in 1947, so did the enormous undertaking of integrating these privileged enclaves into the Union. Idar, part of the Western India States Agency, was incorporated into what eventually became the state of Gujarat. The old had perished into the new.

IDAR
Sabarkanta District, Gujarat

Thought by ILF Expert
Akash Chattopadhyaya